centenary summer scholars
Enriching Summer Programs for 8th-12th grade students
day or residential

Creative Writing
Fashion Design
Computer Programming & Game Design
Veterinary Science
Just Dance!
Education Studies
Radio Broadcasting
Television Production
Forensic Science
Math & Chaos Theory
Going Green

new classes

Centenary College
New Jersey
Welcome

Our summer programs broaden the minds of young students. We introduce them to subjects that their schools may not offer to them, and allow them to experiment with classes to see if they would like to pursue one as a career.

Centenary Summer Scholars is a co-ed academic program for rising 8th through 12th grade students. Located in Hackettstown, New Jersey, Centenary College provides a rich learning experience in which students can make the most of our wonderful resources.

We offer both day and residential options as well as weekend stay for multi-session students. Students living nearby can take advantage of our academic programs and return home in the evenings. Students traveling from other states, or who enjoy the residential experience, are welcome to board for one or more sessions. Residential students attending multiple sessions also have the option of staying on campus between sessions.

We offer four, one-week sessions, and students choose one course per session. Our 11 course offerings are listed on the opposite page – we are continuing some of our most popular courses as well as introducing some new courses requested by our students. All sessions accept students at all levels.

Our talented staff and diverse group of students make for a remarkable summer experience. We are thrilled that Luke Krueger is returning as our program director, along with many other staff members from last summer. Our directors, teachers and residential advisors put together an amazing program of classes and activities that ensures students are learning and having fun from morning to night.

course offerings

Students choose one class per session.

Creative Writing
Fashion Design
Just Dance!
Veterinary Science
Education Studies
Television Production
Radio Broadcasting
Forensic Science
Going Green
Math & Chaos Theory
Programming & Game Design

1.866.749.6426
www.centenarycollege.edu/summerscholars

session dates

All sessions start Sunday and end Friday.
Week 1: July 11 – July 16
Week 2: July 18 – July 23
Week 3: July 25 – July 30
Week 4: August 1 – August 6

day and residential programs

For more photos, visit us on facebook.
Our skilled and enthusiastic staff is committed to teaching strong courses, leading fantastic activities, and maximizing the unique experience of a residential youth program environment. In addition to being teachers and activity leaders, our staff become role models and mentors. The staff is a fantastic returning team and includes our program director, academic director, two residence life directors, teachers, and resident advisors. The directors oversee all aspects of the program, making sure the students are well engaged, growing academically and socially, staying safe, and having fun. Most staff live in the residence halls with the students, providing supervision at all times.

We incorporate the college's energy and experience into the summer program and include our Summer Scholars in the exciting world of a collegiate campus. Join us for the summer of a lifetime and a college experience you will never forget.

Centenary College lies in the heart of a stunning 150-year old Victorian village. Students enjoy the rich culture and scenery that the surrounding community has to offer, including the beautiful Victorian architecture in downtown Hackettstown. Our students, accompanied by a staff member, may walk to pizza parlours, ice cream shops, and other locales. We are also close to a mini-golf course and even a water park!

REEVES STUDENT CENTER: Our newly renovated recreation center is open! It is the main hub for campus sports with playing courts, an indoor swimming pool, and gymnasium.

FOUNDERS HALL: One of the most popular features of our program, our residence hall has fully air-conditioned suites with bedrooms for every camper. Each suite has four bedrooms and two bathrooms oriented off of a main living room and kitchen. Each floor has common lounges with televisions, ping-pong and foosball tables, couches and quiet areas.

CAMPER SAFETY: Campus is patrolled 24 hours a day by Centenary College Security. Our residence hall, suites and rooms are card access only. The Summer Scholars staff live in the halls with the students, providing supervision at all times.

campus

community
activities

We balance hands-on learning with time for relaxation and fun activities. This completes the Centenary residential experience. Activities are always safe and supervised, and they allow students from different program tracks to meet and get to know each other in ways that are different from the roommate and classroom environments.

During the afternoons, students can jump into a game of soccer or Frisbee on the quad; go to the recreation center for swimming, court games or working out; or relax with friends, read a book, and play games in the lounges. Students can join a group to walk to Victorian Hackettstown, grab a slice of pizza or an ice cream, visit the many shops, or hang out in one of the cafes on Main Street. All groups are accompanied by a staff member off-campus.

In the evenings, resident advisors organize a number of activities that allow all the students and staff to come together and have fun. This includes anything from lawn games and spirit wars to special seminars and discussions. Other favorites include the Tilly Ghost Hunt, open-mic night, triple-i night, dinner in town, and casino night.

weekend fun

Many of our students stay for more than one week so they can take different courses, get to know the staff better, and spend more time on campus. We offer a multi-session discount, and students are welcome to stay on-campus or to go home in between sessions. For students staying on campus, there is a nominal charge to cover Friday and Saturday night stay, meals and supervision.

On Saturdays, we head to a nearby destination for a day of fun. There are beaches, water parks and amusement parks nearby. A favorite weekend choice is our day trip to Manhattan. Students are accompanied by Summer Scholars staff on all trips.

Another popular weekend tradition is the Tilly Ghost Hunt. Our director leads an exciting tour of the paranormal activity on campus. There is a great history behind Centenary College, and students have a blast learning the stories, recording audio and video on the ghost hunt and analyzing the data.
weekly overview

SUNDAY (Sunday required for day and residential students)
Registration 1-3pm
Campus tour with teachers
Class overview
Dinner (all students)
Activities (all students)
Day student pick-up: 8:30pm

MONDAY
Class and activities
Day student pick-up: 7pm

TUESDAY
Class and activities
Day student pick-up: 7pm

WEDNESDAY
Class and activities
Hacketstown field trip (optional): 5-7pm
Day student pick-up: 7pm

THURSDAY
Class
Final presentations (all students): 6-8:30pm
Dance (day students optional): 8:30-11pm
Day student pick-up: 8:30pm or 11pm

FRIDAY
Class wrap-up
Pack and check-out
Pick-up for all students not staying over the weekend: 12-noon

WEEKEND STAY
Multi-session students have the option to stay the weekend. We take a trip on Friday while everyone is packing and checking out. On Saturday, we have another local trip. The weekend is fun and relaxing!

directors

Luke Krueger – Program Director. Luke is an accomplished playwright and author whose work has been performed around the country. He is serving as Program Director for his third year at Summer Scholars. Luke is an alumnus of Miami University (Ohio) and Arizona State University. He resides in Chicago, where he works as a professor at Loyola University and Lake Forest College.

Lindsay Hoffman – Residential Life Co-Director. Lindsay earned her BA from Wayne State University, and helped found a youth organization in Detroit. She works for CBS Radio in New York City and has her own radio show on Long Island on 101.7. She has been the Director of Residential Life each summer at Centenary. She also teaches the Radio Broadcasting class.

Taylor Pierson – Residential Life Co-Director. Taylor is now completing his degree at Wayne State University; he is also a professional pianist, playing all around Detroit. He and Lindsay have known each other and worked together for many years. He has also worked at a number of youth and children’s programs and is returning for his third summer at Summer Scholars.

Emmett Sheridan – Academic Director. Emmet earned his BA at Wofford, a small liberal arts college in South Carolina. He is a native of Spartanburg and currently teaches at Dorman High School in South Carolina. He has many summers’ experience working in the academic camp environment, and this will be his third year as Academic Director at Summer Scholars.

www.centenarycollege.edu/summerscholars
Centenary Summer Scholars gives rising 8th–12th grade students the opportunity to immerse themselves in one course of study for a full week. Students may sign up for multiple sessions, choosing a different course each session; students may also benefit from multiple weeks in the same course. Courses are detailed on the following pages.

Each curricula is designed around student involvement. Teachers incorporate students’ needs and interests into the lessons so that each class becomes a unique exploration. All courses are hands-on and project-based. In all courses, students practice the critical skills of collaboration, critique, project-planning and presentation.

Please note: in three courses – Fashion Design, Television Production, and Computer Programming & Game Design – we offer a different focus each week. These are highlighted in the descriptions.

creative writing

Our creative writing workshops are perfect for aspiring writers of all ages and skill levels. Students work in small, intensive classes. Ideas are exchanged; discussions abound. There are no pre-requisites – just a love of writing and the desire to participate and grow in the workshop setting.

Students learn how to turn an original idea into a piece of writing, and how to bring imagination and structure to a story. We work on story outline, plot, setting, character development, word choice, revision, and editing. Students improve their written voice, and polish their storytelling skills.

They also practice giving and receiving critique – a critical skill in the workshop environment, and one of the best ways to turn a neutral piece into something powerful. Through engaging, non-traditional assignments and techniques, students enliven their writing and develop tools to apply during the school-year, in college essays and in their personal work.

Our director, Luke Krueger, with Emma McLaughlin and Nicola Kravis, co-authors of The Nanny Diaries. The authors came and spoke to our students about adapting a story to a film.
fashion design

Weeks 1 & 3
sketching & stitching
A perfect class for the budding fashion designer. In sketching, students learn the basics of drawing fashion figures. Templates are provided to help students get started, then they create their own poses, and experiment with technique and style. In stitching, students learn to read a commercial pattern, layout and cut fabric properly, use commercial sewing machines, and finish seams. They also learn many hand sewing techniques. Students create a mini fashion collection to add to their portfolios and complete two fantastic projects to take home.

Weeks 2 & 4
project centenary
Feel the drama mount as you find yourself in your own reality fashion week at Project Centenary. Based on the hit series Project Runway, students take on challenges that test their creativity, design skills and endurance. The winning designers that met the judge's criteria receive a prize. So, designers, get ready to bring it, all or nothing and make it work.

We recommend students take one week of each focus, to continue to build their skills.

just dance!

Come dance, dance, dance with us! This course exposes students to a wide variety of dance and movement. It incorporates yoga, pilates, and stretching. Our vigorous dance class is demanding on the body, so please be prepared. Students should wear comfortable attire and dance shoes, or dance barefoot.

Our dance program is a rigorous physical exploration of modern styles. We focus on jazz, urban hip-hop, and modern dance movements. Within these styles, students work on everything from body alignment, to mood and tone, to technique precision.

While we do not require that students meet a specific skill level, we do ask that all students have some previous dance experience and are comfortable with physical exercise and trying new things.

Dance surrounds us and is inside of us, and the practice of dance has far-reaching applications. It teaches focus, self-confidence, collaboration and rigor. Above all – dancing is purely fun!
This course introduces students to the veterinary field, teaches them many skills in working with animals, and gives them a leg up on medical or life science courses they may take in the future.

Students learn about the anatomy of large and small animals, animal handling, husbandry and basic medical care. They address real veterinary situations as well as gain an understanding of important topics in veterinary medicine ranging from ethics to management.

Favorite lessons have included dissecting a horse leg, dressing wounds, and learning about the wide variety of careers in the veterinary field. Students also enjoy visiting the Centenary College Equestrian Center to work with the horses.

At the end of each week, students perform a 'mock vet visit' and take on specific roles in a variety of scenarios with dogs whose owners have volunteered to participate. Students perform the proper steps to ensure the visit runs smoothly and the animal is cared for. We aim for the students to leave with an understanding of the daily routine of a small or large animal veterinary practice.
Radio entered a new era with the introduction of Internet podcasts and satellite shows; however, these still build on the roots of traditional radio broadcasting. This class takes students back to the basics, to the heart of radio production. They learn all aspects of a radio station – how to work a sound board, how to create a set list, what it takes to be an on-air host, and the business side too. We have visited radio stations in NYC, the top market in the country, and some students went live on-air!

OUR STATION: Centenary College boasts a full-powered, NPR-affiliated public radio station – WNTI 91.9 FM. Students have the chance to use professional equipment and sit-in during live shows with radio show hosts and studio guests.

PUBLIC SPEAKING AND ON-AIR PERSONALITIES: We help students develop the skills and confidence that on-air personalities use to communicate with all types of audiences. We listen to and talk with a number of radio hosts to learn about their methods; then students try their own shows.

SO YOU WANT TO HOST A RADIO SHOW?!: Hosting a radio show is much more than picking music. Most radio stations depend on a loyal audience of listeners and advertisers to support their work. Radio show personalities, PSA’s, targeted play lists, carefully choreographed sets of music and talk, studio guests and bands, and the business side of building a station are some of the major aspects of radio work that students learn about.

Radio broadcasting

Create and shoot your own material, scripts, shows and more! The College runs its own television broadcasting and production facilities, and students have the opportunity to experience all phases of television and video production. This course is perfect for any students interested in learning the skills of production – both in front of and behind the camera.

The course is divided into two areas of focus – in-studio production (taught weeks 1 and 3), and on-site field work (covered weeks 2 and 4). We highly recommend students attend a week of each. In all sessions, students shoot and edit their work on professional equipment and take home a DVD of their finished project. Students become conversant in the latest video technology so they can prepare their work for a variety of traditional and online formats.

in-studio Weeks 1 & 3
These weeks feature work in the College’s TV station. Students learn the basics of the three-camera shoot, working on both sides of the camera. They discover how critical lighting and sound are to a quality production. They mix sound, create innovative transitions, and use the editing console to learn non-linear editing. By the end of the week, they create a piece, movie, short or other project they can be proud of!

on-site Weeks 2 & 4
Shooting outside the studio is different – in everything from lighting to sound to camera set-up – and it requires a different set of tools and skills. Students use field cameras, tripods and wireless microphones as well as learn about recording and location management. Students are the talent, production team, editors, story line creators and producers!
environmental science

going green

Nine billion people on the planet by 2050? Polar bears extinct in our lifetime? What happens to the soda bottle after you put it in the recycling bin? In Going Green, students learn the science behind sustainability and why it is so important.

We have a fixed amount of available resources, and many of our resources are already depleted. Some things that threaten our resources come from our daily lifestyle habits. Students analyze their own carbon footprints, and determine how simple behavioral modifications have a big impact.

This is a week-long exploration in alternative energies, effective recycling, organic farming, soil and water testing, conservation, and what companies are doing to help lessen their impact on the environment.

Students leave the course realizing that they can make responsible and sustainable choices in their future. On a larger scale, they also learn how to identify opportunities to initiate change that makes a measurable difference—be it through community involvement, compelling communication, or an entrepreneurial initiative.

forensic science

Have you ever wondered what it would be like to be a crime scene investigator like those on popular shows? In our forensic science class, students get hands-on experience with fingerprinting, lifting prints from surfaces, making castings of footprints, analyzing blood spatter, and more!

Class discussions include crime scene analysis, case studies of crime scenes, proper investigation techniques, and the history of forensic science. The course culminates with a class investigation of mock crime scenes—collecting evidence, lifting prints, photographing and sketching the scene, and interviewing suspects to solve the crime.

This class is offered weeks 3 & 4 only.
Nature is filled with wonders, and over the ages mankind has struggled to comprehend these wonders. Mathematics is the key to understanding and appreciating the order behind the beauty of nature.

We zoom out to the astronomical level, then in to the atomic scale. Special attention is devoted to the young but burgeoning fields of fractals and chaos theory. Although these new fields are mathematically very complex, introductory topics often involve nothing more than arithmetic and drawing paper.

Exploring arithmetic, algebra, geometry and even calculus – students learn how even elementary topics can be used as a springboard to decipher the numerical framework of nature and science. There are no prerequisites for this course.

In this fascinating journey, students delve into the mathematics behind the beauty of nature. Join a different type of math team this summer!

computer programming & game design

Our programming courses combine ideation, digital design, script, and coding, so that students gain the tools to express their ideas creatively and effectively. All courses are project-based and cover an abundance of material. Students design their own projects and execute them with as much guidance and individual attention is needed.

HTML  Week 1
This is an introduction to HTML for students with little or no experience with the programming language. Students are taught in a well-paced, hands-on environment and quickly develop familiarity and comfort with HTML, which they can use to develop their own Web sites.

flash  Week 2
Students learn how to build Flash applications from the ground up to produce more sophisticated digital content. With a combination of learning graphics and animation along with programming techniques (Actionscript 2.0), students develop the tools to create projects of their choice. These projects can range from Web site animation to cartoon animation to simple computer video game.

game design I  Week 3
This week covers the basics of game design, beginning with a brief history of video games and techniques that are still used today. We touch on the many areas involved in game design, such as story progression, character development, events and sequence, game play and game balancing, level progression, etc. Students experiment with these elements through programming techniques such as Actionscript 2.0 as well as Photoshop to create graphics for their Flash-based games.

game design II  Week 4
This week builds on week 3, but week 3 is not a pre-requisite. More experienced students continue developing their game worlds and stories, and new students dive in learning the material described above.

Visit our Web site to check out the games we made last summer!
TUITION AND FEES (prices are per student / per week)

Residential Students – $950
- Room, on-campus meals and activities, course materials, facilities, and academic field trips.
Weekend Stay-over – $175 fee + $50 student spending money
- Includes Friday and Saturday night stay, trip transportation, 24-hour supervision and all meals, excluding Saturday lunch. The $50 field trip money is given directly to the students for admission fees, souvenirs and any other personal spending.
Day Students – $650
- 8:45am - 7pm (see weekly schedule; Sunday and Friday schedule differs).
- Includes all course materials and facilities, lunch and dinner, and activities.
Application Deposit – $250
- A non-refundable deposit of $250 per student per week is required to reserve your space.
- The deposit will be applied to your full tuition. Your final payment and student profile are due by June 1.
- For students applying after June 1, the full program tuition is due upon completion of your application.

Optional Airport Transportation Service
- We offer pick-up and/or drop-off service from Newark International Airport (EWR). One-way service is $95; round-trip is $175. Staff members escort students to and from campus. Centenary College provides or arranges for all vehicles and drivers. Detailed instructions on how to request this service will be provided in your welcome pack email. Student itineraries and payment must be submitted by June 1.

Refund Policy
- On or before June 1 – All tuition, including any additional charges, will be refunded excluding the $250 non-refundable deposit, per student, per session.
- After June 1 – No tuition, including any additional charges, for any student who withdraws or is dismissed for any reason will be refunded.

Multi-Week Discount
- Students attending more than one week receive 10% off each week, applied upon registration.

ENROLLMENT PROCESS

Admission is rolling and subject to class size. We do not require letters of recommendations, transcripts or essays. Online applications will be accepted up until the program is sold out or one week before your desired session start date. It is recommended that all students complete their online application and deposit (Step 1) as early as possible to reserve their seat.

Step 1 – Online Application and Deposit
- Go online to http://www.centenarycollege.edu/summerscholars
- Click the “Register Now” button. Select your session(s), course(s) and commuter / residential option, as well as enter the required information. A per student, per session, non-refundable deposit of $250 is required with each online application and is payable through our secure online system via credit card or e-check.
- Upon completion of Step 1, you will receive a detailed Welcome Pack Email. This email will also include a link to your student profile (Step 2) and an attached PDF with important forms and information.

Step 2 – Online Student Profile and Final Payment
- Immediately upon your completion of Step 1, your Welcome Pack will arrive as a PDF attachment to a confirmation email. This will not arrive by mail. Please review all detailed information in the Welcome Pack PDF; this includes policies, forms, items to bring, and directions. Detailed instructions on how to complete your online student profile and make final payment are included in this email. The profile is critical in helping us prepare for your son’s or daughter’s arrival.

June 1 Deadline and Late Registration
- Your student profile, health forms and final payment must be submitted by June 1. If any of this information or payment is not completed by June 1, acceptance to the program may be affected.
- Students applying after the June 1 deadline may incur a $100 late registration fee and must submit all information and payment upon application.

Mail health forms to: Centenary Summer Scholars
- 400 Jefferson Street, Hackettstown, NJ 07840

www.centenarycollege.edu/summerscholars 1.866.749.6426
FAQ’s

Who will my suite mates be? Suite mates are matched by age and the information provided in the student profile. Four students live together in a suite, and residence halls are same-gender by floor. Staff members live on each floor to provide 24-hour supervision.

I’m flying to camp; can someone pick me up? Yes; the College offers drivers and vans to pick-up and drop-off students at Newark Airport. Summer Scholars staff members escort students. For those who choose this service, full payment and travel information must be submitted by June 1.

Can I bring my cell phone or laptop? Students may bring their cell phones; however, we have a strict cell phone use policy, and students may not carry phones with them around campus. We do this for two reasons: phone use can be disruptive to the learning environment and can prevent students from connecting with the new friends and mentors around them. Students may take cell phones on all off-campus trips, as an extra level of safety. Students and parents may reach each other at any time, 24-hours a day, through the program office and security office phone numbers. Students may not bring personal laptops to the program but may use the campus computer labs for email and Internet use.

How well supervised are the students while attending Centenary? Safety is our top priority, and the environment we create is filled with excitement, relaxation, and opportunity. Throughout the day, students are offered a variety of supervised activities tailored to their interests and energy levels. With an experienced, highly-trained staff and the College’s Public Safety, Summer Scholars provides the necessary supervision to ensure the safety and well-being of our students at all times.

What is the student profile and what else is in the welcome pack email? The welcome pack arrives in your email inbox the same day that you register online. The email includes important program information and an attached PDF with necessary forms. The student profile must be completed online by June 1. Health forms must be mailed by June 1.

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